

Arts through the lens of a Dei-Naoero (Nauruan)

Alamanda Roland Lauti

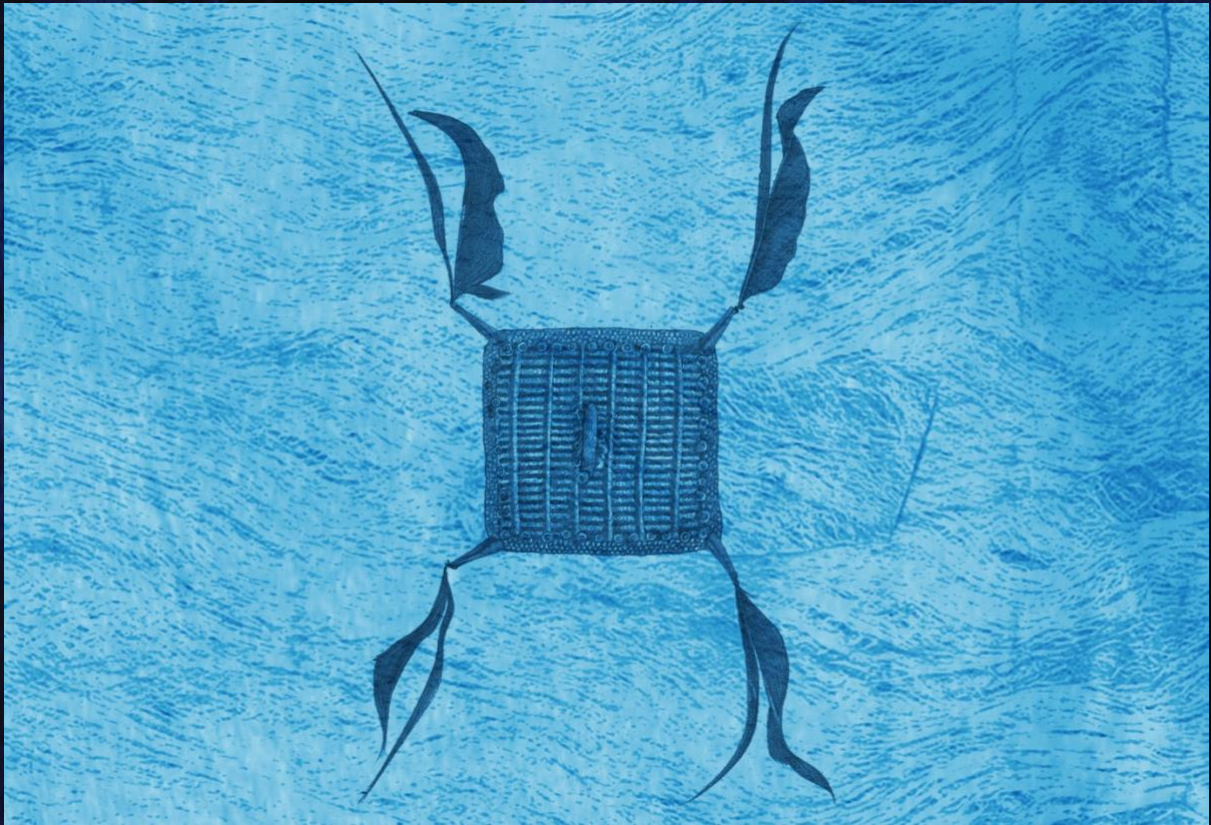


Illustration by Cecelia Faumuina

Author



Image credit: Horasio Cook

Alamanda Roland Lauti

Alamanda Roland Lauti was raised by her grandparents in Aterenogo in the District of Aiwo, Nauru.

She developed a strong interest in Nauruan culture and history in her former position as Nauru Campus Director, at the University of the South Pacific from 2004 to 2021. Given the lack of historical literature on Nauru she sourced a collection of rare historical books for the Community Library and is currently working on the Nauru Collection. In 2018 she worked closely with Sally McInerney on historical images of Nauru which are visible throughout the University of the South Pacific, Nauru Campus.

Alamanda holds a Master's in Business Administration from the University of the South Pacific, Nauru Campus. She is currently employed as a Consultant for the National Heritage and Naoero Museum.

Front image caption & credit



Name: Coat of Arts of the Deiboe Clan

Photo: Illustration based on a photo by Axel Killian

Description: This mat is a family emblem or coat of arms of the Deiboe Clan (Deiboe means a variety of large black fishj), one of the twelve clans of Nauru. It is a fine woven mat made from the leaves of the epo or pandanus tree and hibiscus fibre. The mat is adorned with spondylus

discs, shells and feathers of the itsi or frigate bird.

Credit: [Collection of the Freiburg Museum, CC BY-NC-SA 4.0 \(1\)](#), Donation of Antonie Brandeis, 1901.