

ART/BODY: IN AND THROUGH THE 'EYES' OF THE *MOGEI* IN THE HIGHLANDS OF PAPUA NEW GUINEA

By Dr Michael Mel



Dr Michael Mel is of the Mogeï community in the Highlands of Papua New Guinea (PNG). He completed a Ph.D. from Flinders University in South Australia, has worked to promote Indigenous art through teaching, writing, curating and performing in PNG, Australia, New Caledonia, the UK, Canada and the US. He is currently Manager for Pacific and International Collection at the Australian Museum. He was appointed to the position since November 2016.